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|---|---|--|---|--|--------------------------|
| 8:30-   | <b>REGISTRATION</b>   |  |   |  | Entrance Hall            |
| 9:30-10:00  | <b>OPENING CEREMONY</b>   |  |   |  | <b>P1</b> (ground floor) |
| 10:00-11:00   | <b>PLENARY TALK</b><br><b>TIMOTHY PETETE</b><br>Language has an energy: Weaponized privilege and creative expression          |  |   |  | <b>P1</b> (ground floor) |
| <b>ELALT 5 - MORNING PARALLEL SESSIONS: 11:00 - 13:00</b>                         |   |  |   |  |                          |
|  | ROOM <b>101</b><br>Chair: Gordana Lalić-Krstin  | ROOM <b>102</b><br>Chair: Biljana Radić-Bojanić  | ROOM <b>107</b><br>Chair: Slađana Stamenković   | ROOM <b>108</b><br>Chair: Aleksandra Izgarjan  |                          |
| 11:00-11:20   | <b>GORDANA LALIĆ-KRSTIN</b><br>Appified and changified – Selectional preferences of the suffix <i>-ify</i> in some new words  | <b>DANIJELA ĐORĐEVIĆ TIJANA VESIĆ PAVLOVIĆ</b><br>The use of metadiscourse markers in essays written by ESP learners at the university level | <b>IRIS VIDMAR</b><br>Literature and education: What should our students read?  | <b>ALEKSANDRA IZGARJAN</b><br>Teaching Native American literature as part of Nineteenth Century American Literature course |                          |
| 11:20-11:40   | <b>TVRTKO PRČIĆ</b><br>How creative are (creators of) new words: Introducing a creativity scale for neologisms in English     | <b>BILJANA RADIĆ-BOJANIĆ</b><br>Metadiscourse markers in EFL students' abstracts in English  | <b>ALEKSANDRA VUKELIĆ</b><br>Newspaper clippings in Margaret Atwood's <i>The Blind Assassin</i>                               | <b>SANJA RUNTIĆ</b><br>"Playing Indian" in European cinema   |                          |
| 11:40-12:00   | <b>ALEKSANDRA KARDOŠ MIRA MILIĆ</b><br>Serbian diminutives with the suffixes <i>-ić/-čić</i> and their rendering into English | <b>NATALIA IVANOVA-SLAVIANSKAIA</b><br>Russian learners' self-regulated writing strategies for English language learning                     | <b>SLAĐANA STAMENKOVIĆ</b><br>Television culture in Don DeLillo's <i>White Noise</i> and Milan Oklopčić's <i>Video</i>        | <b>MARIJA KRIVOKAPIĆ</b><br>The concept of home in Native American urban experience  |                          |
| 12:00-12:20   | <b>MAJA KOVAČEVIĆ</b><br>Noun phrases in the Serbian and English management discourse   | <b>ISIDORA WATTLES</b><br>The role of metaphor in teaching and learning  | <b>AGNES ZSOFIA KOVACS</b><br>The South Side saga: Reading Michelle Obama's <i>Becoming</i> as African American autobiography | <b>JOVANA PETROVIĆ</b><br>Geopolitics in Linda Hogan's <i>Mean Spirit</i>  |                          |
| 12:20-12:40   |   | <b>SONJA RODIĆ</b><br>New features in the written use of English   | <b>GROZDANA VIDOVIĆ</b><br>Communication and the cosmopolitan community in Hari Kunzru's <i>Transmission</i>                  |  |                          |
| 12:40-13:00   | DISCUSSION                                 | DISCUSSION    | DISCUSSION                               | DISCUSSION                            |                          |
| 13:00-14:00   | <b>LUNCH</b>  |  |   |  | <b>P9</b> (ground floor) |
| 14:00-15:00   | <b>PLENARY TALK</b><br><b>ROBERT TRUSWELL</b>   |  |   |  | <b>P1</b> (ground floor) |

What's That?

**ELALT 5 – AFTERNOON PARALLEL SESSIONS: 15:00 – 17:00**

|   | ROOM <b>101</b>   | ROOM <b>102</b>   | ROOM <b>107</b>  | ROOM <b>108</b>   |
|---|---|---|--|---|
|  | Chair: Sonja Filipović Kovačević  | Chair: Borislava Eraković   | Chair: Jagoda Topalov  | Chair: Bojana Vujin   |
| 15:00-15:20   | <b>BILJANA MIŠIĆ ILIĆ</b><br>Linguistic perspectivization:<br>Representation of victims, villains<br>and violence in British press  | <b>GORANKA ANTUNOVIĆ</b><br><b>NATAŠA PAVLOVIĆ</b><br>Too much of a good thing:<br>Unnecessary changes in<br>translation students' post-editing of<br>machine translation | <b>JAGODA TOPALOV</b><br>Investigating text-processing<br>skills of EFL students: A<br>comparison of explicit and<br>inferential comprehension items                             | <b>MILENA KALIČANIN</b><br><i>Vogel's Desdemona (A Play About a<br/>Handkerchief): A feminist reading of<br/>Shakespeare's Othello</i>          |
| 15:20-15:40   | <b>SONJA FILIPOVIĆ KOVAČEVIĆ</b><br>Intended ambiguity in advertising<br>from a cognitive-pragmatic<br>perspective  | <b>DIANA PRODANOVIĆ STANKIĆ</b><br>A corpus-based approach to<br>translation error analysis:<br>A case-study of Serbian EFL<br>learners                                   | <b>ALEKSANDAR ŽIVANOVIĆ</b><br>Pronunciation in EFL textbooks  | <b>BOJANA VUJIN</b><br>Harry Potter, a decade later: Fan<br>culture and literary readings   |
| 15:40-16:00   | <b>MILICA LUKIĆ</b><br><b>SABINA HALUPKA-REŠETAR</b><br>The speech act of face-to-face<br>complaints in English and Serbian –<br>A cross-cultural and cross-<br>linguistic pragmatic analysis | <b>BORISLAVA ERAKOVIĆ</b><br>Rereadings of American Beat:<br>Serbian translations of Jack<br>Kerouac's novel <i>On the Road</i>   | <b>MILEVICA BOJOVIĆ</b><br>ESP speaking strategies and<br>foreign language anxiety in<br>higher education classroom  | <b>LEONARD PEKTOR</b><br>Fear of death as a driving force<br>behind the actions of Anakin<br>Skywalker (Darth Vader) and Lord<br>Voldemort      |
| 16:00-16:20   | <b>SAMI ABDEL-KARIM</b><br><b>ABDULLAH HADDAD</b><br>A commissive-directive speech act:<br>Facebook offers for travel and<br>tourism in Jordan  | <b>EMA PANDRC</b><br><b>RANDALL A. MAJOR</b><br>Animal sounds as reporting verbs<br>in translations from English into<br>Serbian  | <b>BILJANA PETKOVSKA</b><br>The influence of assessments on<br>students' motivation to learn a<br>foreign language   | <b>ANDELKA GEMOVIĆ</b><br>Ankh-Morpork: Microcosm of<br>society   |
| 16:20-16:40   | <b>MIRA BEKAR</b><br>Understanding the genre – thesis:<br>Juggling between institutional<br>requirements and personal<br>struggles  | <b>IVA GRUBIŠIĆ</b><br>Beast of burden: A contrastive<br>analysis of donkey idioms in<br>English and Croatian   | <b>TATJANA GLUŠAC</b><br><b>MIRA MILIĆ</b><br><b>VESNA PILIPOVIĆ</b><br>Use of dictionaries in ESP<br>learning at the tertiary level:<br>Teachers' and students'<br>perspectives | <b>VIKTORIJA KROMBOLC</b><br>Mysteries of the mind: The<br>dementia patient as detective in<br><i>Elizabeth is Missing</i> and <i>Mr Holmes</i> |
| 16:40-17:00   | DISCUSSION   | DISCUSSION   | DISCUSSION    | DISCUSSION   |
| 17:00-17:30   | <b>COFFEE BREAK</b>   |   |  | <b>P9</b> (ground floor)  |

**ELALT 5 – EVENING PARALLEL SESSIONS: 17:30 – 19:30**

|             | ROOM 101<br>Chair: Sabina Halupka-Rešetar  | ROOM 102<br>Chair: Olga Panić Kavgić   | ROOM 107<br>Chair: Nina Ilić  | ROOM 108<br>Chair: Vladislava Gordić Petković   |
|-------------|--|--|---|---|
| 17:30-17:50 | <b>TANJA MILIČEV</b><br><b>MAŠA BEŠLIN</b><br>Case alternations with temporal bare NP adverbials in Old English                                  | <b>OLGA PANIĆ KAVGIĆ</b><br><b>ALEKSANDAR KAVGIĆ</b><br>Elements of popular culture in teaching grammar to undergraduate students of English Language and Literature | <b>KATERINA VIDOVA</b><br>English present participle as a predicative adjunct and its Macedonian equivalents  | <b>SERGEJ MACURA</b><br>Biographical and spatiotemporal prototypes: "Homage to Switzerland" as an intersection of Hemingway's life and Einsteinian relativity |
| 17:50-18:10 | <b>BOJANA JAKOVLJEVIĆ</b><br><b>MAJA MARKOVIĆ</b><br>Some properties of I-boundary lengthening in English and Serbian                            | <b>JANA ŽIVANOVIĆ</b><br>Duolingo – a modern and effective way to learn languages today?   | <b>KRISTINA GREGORIČ</b><br>Slovenian and English indefinites as negative polarity and free-choice items  | <b>ARON GEBER</b><br>Treatment of space in the selected short stories by Isaac Bashevis Singer  |
| 18:10-18:30 | <b>SABINA HALUPKA-REŠETAR</b><br><b>SRĐAN POPOV</b><br>The acquisition of English articles by L1 speakers of Serbian: Generic reference contexts | <b>KSENIJA BOGDANOVA</b><br>The varieties of intertextuality in English-language roleplaying videogames  | <b>NINA ILIĆ</b><br>Are prototypical semantic concepts acquired first?  | <b>TATJANA MILOSAVLJEVIĆ</b><br>Kureishi's laundrettes and suburbs: Private and professional spaces of London in Thatcherism                                  |
| 18:30-18:50 | <b>PEĐA KOVAČEVIĆ</b><br>A corpus-based contrastive study of experienter verbs in English and Serbian: Some implications for the structure of VP | <b>SRĐAN GAJDOŠ</b><br><b>OLIVERA KORPAŠ</b><br>Virtual immersion in light of the existing English online courses for Chinese learners                               | <b>ANIKO KOVAČ</b><br><b>MILOŠ KOŠPRDIĆ</b><br>The vector-space geometry of gender in literature: An analysis of word embeddings in <i>Pride and Prejudice</i> and <i>50 Shades of Grey</i> | <b>VLADISLAVA GORDIĆ PETKOVIĆ</b><br>Risks and privileges of gender balance in Shakespeare's great tragedies  |
| 18:50-19:10 |  |  |   | <b>IVANA ĐURIĆ PAUNOVIĆ</b><br>Maximalist labyrinths and search for subject – <i>4321</i> by Paul Auster  |
| 19:10-19:30 | DISCUSSION 🌺   | DISCUSSION 🌺   | DISCUSSION 🌺  | DISCUSSION 🌺  |
| 19:30       | <b>CLOSING CEREMONY</b>  |  |   | <b>P1</b> (ground floor)  |

SEE YOU IN TWO YEARS

